

STYLE GUIDELINES FOR THE “SOPHIA” JOURNAL

Font, size and spacing: Times New Roman, 12 point, interlinear spacing 1.5

Titles and subtitles must appear without a period and without spaces at the end to make it possible to distinguish their importance, their relationship with one another.

Abbreviations must be capitalized without periods (e.g. UN).

Arabic figures are used only for dates or scientific texts, statistics and similar material. *Roman numerals* are to be used for ordinal numbers in cases like kings, popes etc. (e.g. Charles V).

Quotations exceeding three lines must be indented and single-spaced.

Bibliographical references in the footnotes, see the following examples:

A book by a single author:

S. Rondinara, *Interpretazione del reale tra scienza e teologia*, Città Nuova, Rome 2007⁵, p. 24.

C. Lubich, *La dottrina spirituale*, edited by M. Vandeleene, Mondadori, Milan 2001, p. 23.

R. Ferri - P. Manganaro (edd.), *Gesto e parola. Ricerche sulla Rivelazione*, Città Nuova, Roma 2005.

Essays published in a collection:

P. Coda, *Un carisma e un'opera di Dio*, in C. Lubich, *La dottrina spirituale*, edited by M. Vandeleene, Mondadori, Milan 2001, pp. 15-25, here p. 20.

Articles from a journal:

C. Lubich, *Gesù abbandonato e la vita*, in «Gen's», 36 (2006), pp. 4-13, here p. 5.

G.M. Zanghì, *Articolo*, in «Nuova Umanità», XXIII (2001/6) n. 104, pp. 40-50, here p. 45.

Repeat references:

- *Ibid.* is used for reference to a text quoted in the immediately preceding footnote. It may or may not be capitalized depending on the case, and the page number is indicated only if different than the previous reference.

- In other cases, repeat references are to be abbreviated by indicating the author followed by a comma and the first words of the *Title* in *italics*, followed by “cit.” and the page number. For ex., S. Rondinara, *Interpretazione del reale*, cit., p. 25.